

## TULU BAYAR CURRICULUM VITAE

Department of Art and Art History, Lewisburg, PA, USA 17837

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Born in Ankara, Turkey in 1971, naturalized US citizen.

### EDUCATION

- University of Cincinnati (UC), Cincinnati, OH 09/1999  
Master of Fine Arts in Photography and Electronic Media (MFA)
- University of Ankara, Ankara, TURKEY 06/1994  
Bachelor of Arts in Communications and Photojournalism (Honors in BA)

### TEACHING EXPERIENCE

- Associate Professor for Bucknell University, Lewisburg, PA (Since 2002)
- Adjunct Professor for the Art Academy of Cincinnati, Cincinnati, OH 08/2000 to 05/2001
- Adjunct Professor for the University of Dayton, Dayton, OH 01/2001 to 05/2001
- Photography Instructor for the Visual Arts Outreach Program for Procter and Gamble, Cincinnati, OH 10/2000 to 01/2001
- Visual Arts Instructor for the Community Education Program at the Art Academy of Cincinnati, Cincinnati, OH 09/2000 to 12/2000

### PROFESSIONAL EXPERIENCE

- Contracted Photographer for the Fine Arts Collection, University of Cincinnati, Cincinnati, OH 09/1999 to 06/2000
- Gallery Manager for Reed Gallery, University of Cincinnati, Cincinnati, OH 08/1998 to 08/1999

### GRANTS/AWARDS

2010:

- The Julia Margaret Cameron Award Honorable Mention (The Book "The Julia Cameron Award 2010" will be published in November 2010 featuring the award winners)

2009:

- Faculty Research Fellowship for the full academic year, Bucknell University, PA

2006:

- Camac Centre D'art Artist-in-Residency Grant funded by Fondation Frank Tènot, France

2002:

- The Center for Photography at Woodstock Artist-in-Residency Grant funded by the Andy Warhol Foundation for the Visual Arts and the New York State Council on the Arts
- Great River Arts Association Artist in Residency Grant funded by the Minnesota Council on the Arts

## TULU BAYAR CURRICULUM VITAE

2000:

- Middletown City Council, Middfest International, Fine Arts Grant, Middletown, OH

1999:

- University of Cincinnati, Graduate Teaching Assistantship for the Academic Year 1998-1999
- Committee for Art Fellowship, Full Tuition and Stipend to the University of Cincinnati

1998:

- Third Prize for Ohio Valley Chapter, American Society of Magazine Photographers (ASMP) Paid Summer Internship Program
- Committee for Art Fellowship, Full Tuition and Stipend to the University of Cincinnati

## SELECTED SOLO EXHIBITIONS

2011:

- **“PlayGround: Photographs from Beijing Olympic City and New York Times Square”**  
Amos Eno Gallery, New York, NY (**upcoming with a catalogue**: August 31-September 24, 2011)

2009:

- **“I Do: Wedding Ceremonies”**, in conjunction with Pratt Falls Performance Nights, Pratt Manhattan Gallery, New York, NY
- **“Sprawl”**, Victory Park Screens Downtown, Dallas, TX

2007:

- **“Confluence”**, Downtown Gallery, University of Tennessee, Knoxville, TN (**catalogue**)

2006:

- **“Confluence”**, Galerie Image, Aarhus, Denmark
- **“Page”**, Northern Kentucky University Fine Arts Center Art Gallery, Highland Heights, KY
- **“Addicted”**, Camac Centre D’art, Marnay-sur-Seine, France

2005:

- **“Page”**, Elgiz Museum of Contemporary Art, Istanbul, Turkey (**catalogue**)
- **“Confluence”**, Pittsburgh Filmmakers, Pittsburgh

2004:

- **“Admissions II”**, Yeditepe University Art Gallery, Istanbul, Turkey (**catalogue**)

2003:

- **“Admissions”**, The College of New Jersey Art Gallery, Ewing, NJ

2002:

- **“Narrative Photographs”**, Thompson E. Potter Fine Arts Center, St Joseph, MO

2001:

- **“Admissions”**, Warsaw Project Space, Cincinnati, OH

2000:

- **“Based On a True Story II”**, Artemisia Gallery, Chicago, IL
- **“Once Upon a Time/ After the Earthquake”**, Middletown City Center, Middletown, OH

## TULU BAYAR CURRICULUM VITAE

### SELECTED TWO PERSON EXHIBITIONS

2007:

- “Space of the Veil” by Tulu Bayar and Jane Brettle **(catalogue)**  
Belfast Exposed Photography, Belfast, Northern Ireland, UK

2005-2007 (Traveling)

- “Shelter: A Mixed Media Installation” by Tulu Bayar and Xiaoze Xie **(brochure)**  
Downtown Gallery, University of Tennessee, Knoxville, TN, 2007  
Samek Art Gallery, Bucknell University, 2005

### SELECTED GROUP EXHIBITIONS

2008-2012 (Traveling across USA)

- “The Veil: Visible and Invisible Spaces”, *Curator: Jennifer Heath (book)*

This traveling exhibition is a visual companion to Jennifer Heath's edited volume, *The Veil: Women Writers on Its History, Lore, and Politics* (University of California Press, July 2008)

May 16-June 20, 2008 - The Dairy Center for the Arts, Boulder, CO

September 10-October 24, 2008 - University of Arkansas Fine Arts Center Gallery, AR

November 13-December 12, 2008 - Union Gallery, University of Wisconsin, WI

January 23 -February 22, 2009 - Alexey von Schlippe Gallery of Art, University of Connecticut, CT

March 30 - April 30, 2009 - Indiana University East Art Galleries, Richmond, IN

October 1-30, 2009 - Drury University Pool Art Center Galleries, Springfield, MO

February 03 - March 10, 2010 - California State University-Dominguez Hills, CA

March 20- May 8, 2010 - CAS Galleries, Kean University, NJ

September 7- December 20, 2010 - Peeler Art Center, DePauw University, IN

January 5 - March 15, 2011 - Santa Clara University, de Saisset Museum, CA

July 5 - October 5, 2011 - The Art Museum at the University of Kentucky

January 10 - April 20, 2012 - Hearst Art Gallery, St. Mary's College of California

2010:

- “Crossroads/Seven Acts”, Amos Eno Gallery, New York, NY, Invitational
- “Exodus”, Diaspora Vibe Gallery, Miami, FL, Curator: Rosamary Berrios-Hernandez, Exhibitions Director
- “Juried Membership Exhibition”, SF Camerawork, San Francisco, CA, Juror: Liz Thomas, Curator of Photographs at Berkeley Art Museum **(catalogue upcoming in October 2010)**

2009:

- 2009 Society for Photographic Education National Women's Video Festival  
Screening between March 27-29, 2009 in Dallas, TX, Invitational

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- “26<sup>th</sup> Anniversary Juried Membership Exhibition”, Houston Center for Photography, TX, Juror: Alison Nordström, Curator of Photographs at George Eastman House International Museum of Photography and Film in Rochester, NY
- 2007:
- “Emergence”, Current Gallery, Baltimore, MD, *Curator: Hadieh Shafie (catalogue)*
  - “10<sup>th</sup> International”, Woman Made Gallery, Chicago, *Juror: Audrey Niffenegger*
  - “Fantasy and Fantasies”, The Center for Fine Art Photography, Fort Collins, CO, *Curator: Grace Norman, Director of The Center of Fine Art Photography*
  - “Confluence”, 44<sup>th</sup> National Society of Photographic Education (SPE) Conference Video Festival, Miami, FL, Invitational
- 2006:
- “Salon”, D-21 Galeri, Leipzig, Germany, *Curator: Michael Moser, Director of D-21*
- 2005:
- “Simulacrum”, The Society for Contemporary Photography in Kansas City, *Curator: Kathy Aron Dowell, Curator and Director of the Society for Contemporary Photography*
  - “An Empty Place at the Table”, Thomas Taber Museum, Williamsport, PA, *Curator: Lynn Estomin (catalogue)*
- 2004:
- “Settlement”, Los Angeles Video Festival, Invitational
  - “Water Rituals”, Society for Photographic Education Video Festival, Newport, RI, Invitational
- 2003:
- “Inquiry”, Samek Art Gallery, Bucknell University, Lewisburg, PA
  - “Made in Woodstock II”, Center for Photography at Woodstock, Woodstock, NY, *Curator: Ariel Shanberg, Associate Program Director*
- 2002:
- “Artifact”, Shoshana Wayne Gallery Project Space, Santa Monica, CA, Invitational
  - “An Exhibition of 4 Artists”, Digital Symphony, Burbank, CA, *Curator: Sinead Finnerty, Associate Director of 825 Gallery*
  - “The 50/50 Show”, 825 Gallery, Los Angeles, CA, Invitational
  - “What’s the Story, Morning Glory?”, 825 Gallery, Los Angeles, CA, *Curator: Niccolo Brooker, Director of Forum Gallery*
- 2000:
- “Image Ohio”, Roy G BIV Gallery, Columbus, OH, *Curator: Catherine Evans, Curator of Photography, Columbus Museum of Art*
  - “Sculpture For a Virtual World”, 18<sup>th</sup> International Sculpture Conference, Houston, TX, *Curator: Derrick Woodham, Professor of Art, University of Cincinnati*
- 1999:
- “Sculpture for a Virtual World”, Contemporary Arts Center, Cincinnati, OH, *Curator: Derrick Woodham, Professor of Art, University of Cincinnati*
  - “Riverlife: A Simpler Time”, Gallery Sculptura, Cincinnati, OH, *Curator: Sarah Terrill, Gallery Director*

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- “Digital and Computer Manipulated Photography”, Wolf Photographic Arts, Cincinnati, OH, Juried Digital Photography Exhibition, *Juror: Michael Wolf, Gallery Director*

## SELECTED PERFORMANCES/HAPPENINGS

2007:

- “Disturbance Too/Two Disturbances”, Museum of Photography at University of California Riverside, CA and Tustin Dance Studio at Bucknell University, PA [simultaneous, and connected via IChat]

2006:

- “Disturbance: an Evening of Happenings”, Samek Art Gallery, Bucknell University, PA

## SELECTED BROADCASTS

- Reina Lewis, Podcast Interview at <http://www.belfastexposed.org/exhibitions/index.php?exhibition=47&year=2007&show=past> about the exhibition entitled *Portraits: Reflections on the Veil*, 2007
- Laura Spencer, Interview at *Kansas City Art News* about the Exhibition entitled *Simulacrum*, KCUR: Kansas City National Public Radio, October 7, 2005
- Muammer Ozdemir, 4 minute-interview at *Sanat Gundemi* (Art Scene) about the Exhibition entitled *Page*, TRT2: National News Broadcast Channel, Turkey, May 23, 2005
- Erika Funke, Interview at *Art Scene* about the Exhibition entitled *Inquiry*, WWIA: Pennsylvania National Public Radio, October 30, 2003

## BIBLIOGRAPHY

- Elizabeth Yerkes, “The Veil”, Mystic River Press, Connecticut, Jan 22, 2009 Issue
- Peggy Sue Dunigan, “Veiled Voices”, Express Milwaukee Art Preview, WI, Nov 10, 2008 Issue
- Vince Darcangelo, “First Friday and beyond: Boulder Art Galleries go big in May”, Dailycamera, Boulder, CO, May 1, 2008 Issue, Page: 56
- Leslie Wylie, “Shelter: A Mixed-Media Installation and Confluence”, Metro Pulse Knoxville’s Weekly Voice, Knoxville, TN, March 1-March 8, 2007 Issue, Page: 41
- Milliyet Sanat, “Bayar’s Most Recent Installation”, Monthly Art Magazine, July 2005 Issue, Istanbul, Turkey, Page: 123

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- Onur Basturk, "Tulu Bayar's Page", Vatan National Daily Newspaper, Istanbul, Turkey, June 12, 2005, Page: 32
- Bruno Chalifour and Joanna Heatwole, "Photography and Place: Home/Neighborhood/Nation/World", Afterimage: The Journal of Media Arts and Cultural Criticism, Rochester, NY, May-June 2004 Issue, Page: 20
- Photography Quarterly #87, Vol 21, No.2 , Spring 2003, Woodstock, NY, Pages: 18-23
- Jonathan Houghton, "Reimagining History", St. Joseph Daily News, St. Joseph, MO, February 15, 2002, Page:16
- Fran Watson, Kate Brauer, Jane Durrell, Kevin T. Kelly, "Artist and Treasures: Memorable Shows and Events on the Local Art Scene in 2001", City Beat Weekly Arts and Events Magazine, Cincinnati, OH, December 27, 2001- January 2, 2002 Issue, Page:51
- Kevin T. Kelly, "The Key to Understanding", City Beat Weekly Arts and Events Magazine, Cincinnati, OH, January 18-24, 2001 Issue, Page: 50
- Melissa Starker, "Fleeting Images", Columbusalive.com, Columbus, OH, October 26, 2000, [www.columbusalive.com/2000/20001109/arts1.html](http://www.columbusalive.com/2000/20001109/arts1.html)
- Michael Weinstein, "Based On a True Story", NewCity Weekly Events Magazine, Chicago, IL, July 20-27, 2000 Issue, Page: 38

## GRANTED ARTIST RESIDENCIES

2006:

- Camac Centre D'art, Marnay-sur-Seine, France

2002:

- Center for Photography at Woodstock, Woodstock, NY
- Great River Arts Association, Little Falls, MN

2000:

- Jay Arts Council, Portland, IN

## LECTURES and PORTFOLIO REVIEWS

2011:

- Invited Lecturer, Grand Valley State University, Allendale, MI (**upcoming in October 2010**)

2010:

- Invited Panelist, Society for Photographic Education National Conference, Philadelphia, PA

2008:

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- Invited Presenter-Image Maker, Society for Photographic Education National Conference, Dallas, TX
- 2007:
- Invited Lecturer, Belfast Exposed Photography, Northern Ireland
- 2005:
- Invited Lecturer, The University of Tennessee, Knoxville, TN
  - Invited Lecturer, The University of Missouri-Kansas City, Kansas City, MO
  - Invited Lecturer, The Society for Contemporary Photography in Kansas City, MO
- 2004:
- Peer Review Panelist, Center for Photography at Woodstock AIR Program, NY
  - Invited Portfolio Reviewer, International Center of Photography, New York, NY
  - Portfolio Reviewer, Society for Photographic Education National Conference, Newport, RI
- 2003:
- Invited Lecturer, Samek Art Gallery, Bucknell University, Lewisburg, PA
  - Invited Lecturer, Society for Photographic Education Regional Conference, Ewing, NJ
  - Portfolio Reviewer, Society for Photographic Education Regional Conference, Ewing, NJ
  - Portfolio Reviewer, Society for Photographic Education National Conference, Austin, TX
- 2002:
- Invited Lecturer, Center for Photography at Woodstock, Woodstock, NY

## PUBLIC COLLECTIONS

- National Museum of Women in the Arts, DC
- Belfast Exposed Photography, Belfast, Northern Ireland, UK
- Camac Centre D'art, Marnay-sur-Seine, France
- Samuel Dorsky Museum, New Paltz, NY
- Proje4L Elgiz Museum of Contemporary Art, Istanbul, Turkey
- Center for Photography at Woodstock, Woodstock, NY
- The Center for Fine Art Photography, Fort Collins, CO

## PROFESSIONAL AFFILIATIONS

- The Society for Photographic Education National, Cleveland, OH

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- Texas Photographic Society, San Antonio, TX
- The Print Center, Philadelphia, PA
- Silver Eye Photographic Center, Pittsburgh, PA

## LANGUAGE SKILLS

- Fluent in Turkish
- Intermediate reading and speaking skills in French